

Commissioned by the Gay Mens Chorus of Los Angeles

Just Can't Tell It All

TTBB with Tenor Solo and Piano Accompaniment

Byron J. Smith

Upbeat Gospel ♩ = 120

Piano

f

B \flat 7/D E \flat 6 B \flat /F C m/F B \flat

3 B \flat /A \flat E \flat 6/G F13 G7 A \flat 13 A13

5 TENOR I/II

mf I just can't tell it all. What God's done for me.

BARI/BASS

5 B \flat 6 B \flat E \flat

mf

7
8

I just can't tell it all. How He's set me free.

7

B^b Gm7 C7 F7

simile

9
8

When I was feel - ing low, the Lord stepped in and lift - ed me.

9

Fm9 B^b9 E^b6 D m C m7

11
8

f

I am so blessed, I just can't tell it all. Oh yes

11

f

B^b7/D E^b6 B^b/F F9 B^b

13

I am so blessed, I just can't tell it all.

8

13

B \flat /A \flat E \flat 6/G E \flat 6 B \flat /F F9 B \flat

15

A

mf I just can't tell it all. What God's done for me.

8

15

B \flat E \flat

mf

simile

17

I just can't tell it all. How He's set me free.

8

17

B \flat G m7 C7 F7

19

When I was feel - ing low, the Lord stepped in and lift - ed me.

19 Fm9 B \flat 9 E \flat 6 Dm C m7

21

f I am so blessed, I just can't tell it all. Oh yes

21 B \flat 7/D E \flat 6 B \flat /F C m7/F B \flat

23

I am so blessed, I just can't tell it all.

23 B \flat /A \flat E \flat 6/G E \flat 6 B \flat /F C m7/F B \flat

B

Tenor Solo

25 *f* 1. When I was lost long - ing and
2. My soul was long - ing to

28 could not find my way. Sa - tan kept me down and just
be - tis - fied. Kept on tak - ing chan - ces with

30 lead my life a - stray. Then the Lord stepped in and
no one on my side. Then the Lord told me, He'll

32 turned my life a - round. He showed me the way to some
al - ways be with me. Just trust in His word and new

simile

34

1. high - er ground. 2. light I will see.

F 13 G m A \flat 13 A 13 F 13 G m A \flat 13 A 13

36 Solo ad-lib

C

f I just can't tell it all. What God's done for me.

F \sharp 13 G \sharp m A 13 A \sharp 13 B E

f

simile

39

I just can't tell it all. How He's set me free.

B G \sharp m C \sharp 7 F \sharp 6

41
8

When I was feel - ing low, the Lord stepped in and lift - ed me.

Detailed description: This block contains the vocal line for measures 41 and 42. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The melody consists of eighth and quarter notes. The lyrics are: "When I was feel - ing low, the Lord stepped in and lift - ed me."

41

F#m9 B 11 E 6 D#m C#m7

Detailed description: This block contains the piano accompaniment for measures 41 and 42. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord symbols above the staff are: F#m9, B 11, E 6, D#m, and C#m7.

43
8

f I am so blessed, I just can't tell it all. Oh yes

Detailed description: This block contains the vocal line for measures 43 and 44. The music is in the same key and time signature. The melody starts with a forte (*f*) dynamic. The lyrics are: "I am so blessed, I just can't tell it all. Oh yes".

43

f B/D# E 6 B/F# F#9 B

Detailed description: This block contains the piano accompaniment for measures 43 and 44. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord symbols above the staff are: B/D#, E 6, B/F#, F#9, and B. A forte (*f*) dynamic is indicated.

45
8

I am so blessed, I just can't tell it all.

Detailed description: This block contains the vocal line for measures 45 and 46. The music is in the same key and time signature. The melody continues from the previous section. The lyrics are: "I am so blessed, I just can't tell it all."

45

B/A E 6 B/F# F#9 B

Detailed description: This block contains the piano accompaniment for measures 45 and 46. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord symbols above the staff are: B/A, E 6, B/F#, F#9, and B.

D

47 *f* O - ver and o - ver a - gain.

47 *f* Tell of His bless - ings.

47 *f* Bm7 E7 *simile*

49 When I've fall - en down in sin.

49 Tell of His mer - cy.

49 Bm7 E7

51

To help me when I fall.

Tell of His po - wer.

51 B m7 E 7

53

He an - swers when I call.

There ev' - ry ho - ur.

53 B m7 E 7

E

Solo ad-lib

55

8

ff Can't tell it. I just can't tell it all.

55

B m7 E7

ff

simile

57

8

Can't tell it. I just can't tell it all.

57

B m7 E7

Solo Tacet

F

Vamp

(Each section enter vamp in order indicated)

59 **TENOR I**
(7th x) mf Oh I just can't tell it all.

59 **TENOR II**
(1st x) mf I just can't tell it all. Don't you know that

59 **BARI**
(3rd x) mf I'm so blessed. I just can't tell it all.

BASS
(5th x) mf Just can't tell how much He has blessed me.

59 **Piano**
mf B m7 E7
(9th x opt. a cappella "clap" vamp) simile

Solo ad-lib

61 **Tenors**
ff Can't tell it. I just can't tell it all.

61 **Piano**
ff B m7 E7

63

Can't tell it. I just can't tell it all.

63 Bm7 E7

G

65

mf When I was feel - ing low, the Lord stepped in and lift ed me.

65 F#m9 B9 E6 D#m C#m7

67

f I am so blessed. Oh yes

67 B7/D# E7

69

I am so blessed. Oh yes

B7/D# E7

71

I am so blessed, I just can't tell it

B7/A E6/G# E6 B/F# E/F#

74

ff all, all, all.

B7 E7 B7 E7 B7

ff

(Opt. reprise to bar 55)